



GISPA Theatre Audition Information For 2026-2027 school year

Audition Requirements:

- Two contrasting monologues (1–2 minutes each):
- Choose two from: The attached options, The Little Prince, Shakespearian or self-written.
- Optional: 16 bars of a musical theatre song (preferably character-based)
- Please bring application package and applicable paperwork to your audition
- Be prepared to do a short cold reading or participate in an improvisation exercise

Accidental Death of an Anarchist

By Dario Fo

The Maniac

How can you expect anybody to believe what you say anymore? Except for the judge who ordered the inquiry to be closed, of course. And you know the main reason why people don't believe you? Because your version of the facts, in addition to being screwy, is also lacking in human interest . . . warmth. Nobody, Captain, can forget the rude, arrogant way you answered the anarchist's poor widow, when she asked you why she hadn't been notified of her husband's death . Never a moment of sympathy; not one of you who ever lets himself go . . . exposes himself. . . maybe laughs, cries - sings! People would be willing to forgive all the contradictions you've jumped into with both feet - but only if, in exchange, beyond these obstacles. they could catch a glimpse of a human heart . . . two "living" men who let themselves be moved to tears of sympathy; and although still remaining policemen, join the anarchist in singing his own song, just to make him happy . . . "Arise ye prisoners of starvation." - who wouldn't burst out crying! ? Who could refuse to joyfully call out your names, on hearing such a story! I beg of you ! For your own good . . . so that the investigation will turn out in your favor . . . Sing! (he begins singing the International in English in a loud voice, motioning to the policemen

Available from Nick Hern Books as a cotypescript

Autobahn - by Neil Labute

Yeah, I was sorta steaming. I mean, You have to understand...this guy before you - I showed you his photo that one time, remember? — he really hurt me and I think I'm so hypersensitive to another incident like that one that I'm still jumpy, I am. Like, two years later. Afterward, and I don't mean just when I was walking back home, but for months after, I wanted to hurt him, I really did. I would follow him to class and send 'im stuff, all this stuff through the mail, little dead field mice and crap...I was so out of it! Yeah, I'd

find out when he was going on dates and stuff...and I'd show up at the restaurant or down over at the Cineplex and go to the same show...whatever. One time, this once, I waited in some bathroom stall at an Applebee's for, like, an hour. I screamed at this chick he took to his softball game. I mean, like, in her face! (*yells*) AAAAAAHHHHHH!!! If you could've seen her...man, it was priceless. See, he ended up having to take some summer classes to finish up, so I really let him have it. Totally spooked him. He even called the cops once, but I was, like, so what? ... I just kept it up, but was very sly about it, too. Made it seem all totally random, from these different mail stations in other towns and stuff... they couldn't really do a thing about it. The police.

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Paperwork includes: (Please see sd64 website and find the GISPA program) <https://www.sd64.bc.ca/page/2674/audition>

1. The GISPA application form
2. A short biography
3. Resume
4. An artistic reference letter (your music, drama or dance teacher, choir conductor, a school or community theatre director, or someone else not related to you that can comment on your performing abilities).
5. An academic and/or character reference letter. Someone qualified to comment on your academic and/or social achievements. (For example, schoolteacher)