



**GISPA Dance Audition Information
For 2024/2025 school year**

**Email mfootz@sd64.org to schedule your individual audition on June 17 2024.
Please bring your application package (including GISPA application form,
references, bio and resume) to your audition.**

Components for Music Audition:

- 1) **Technique:** You may perform these any tempo you like - consistent tempo is more important than speed.

Woodwinds/Brass/Strings: Four different 2-octave scales and arpeggios, ascending and descending. If you are unable to do certain keys in two octaves, play up until your highest note in that key. Please choose two major keys as well their relative minor keys.

Vocalists: Sing O Canada (in a key comfortable for your voice register) as well as a one-octave major scale and arpeggio, ascending and descending (using solfege).

Drummers/Percussionists: Choose 4 contrasting rudiments to demonstrate (ie. single stroke roll, 7-stroke roll, flam accent, single paradiddle). Perform each rudiment for a minimum of 8 bars.

- 2) **Repertoire:**

Woodwinds/Brass/Strings/Vocalists: Perform a selection of two contrasting pieces - one needs to be an original composition and one should be written by another composer. You may play along to a track if you wish or bring in someone else to help with accompaniment.

Drummers/Percussionists: Demonstrate one original piece OR a transcription of a drum solo/written percussion solo, as well as two contrasting patterns (ie. mambo and funk patterns), along to a track or unaccompanied

***Please note:** in addition to GISPA class in the timetable, all GISPA Music students will also be required to take part in one of the music ensembles (Concert Band, Jazz Band, or Choir). Registration in the first-semester Composition/Songwriting class is also highly recommended for all music students.

Ensemble Schedule:

Choir: Mondays at lunch, Thursdays 7:30am

Concert Band: Mondays at 4:30pm-5:45pm

Jazz Band: Wednesdays at 4:30pm-5:45pm