

GISPA Dance Audition Information For 2025-2026 school year

Notes:

Students must have an open mind, intellectual flexibility and a willingness to work in a tight, high level group. Students must be healthy, and physically conditioned.

GISPA Dancers need to be able to create and perform original choreography and demonstrate an advanced level of skill and technique. A variety of training styles will be considered. Dancers are encouraged to show their strengths.

The dance audition requirements are:

- 1. Dancers will be asked to perform a two-minute piece of original choreography in a style that shows their strengths and artistic tastes, as well as be ready to improvise movement.
- 2. There will also be a conversation/interview about their experiences, skills, and time for them to ask us questions about the program.
- 3. Dancers are asked to bring their complete paperwork into the audition.
- 4. There might be time in the audition for applicants to present material related to the musical theatre genre.

Paperwork includes: (Please see sd64 website and find the GISPA program) https://www.sd64.bc.ca/page/2674/audition

- 1. The GISPA application form
- 2. A short biography
- 3. Resume
- 4. An artistic reference letter (your music, drama or dance teacher, choir conductor, a school or community theatre director, or someone else not related to you that can comment on your performing abilities).
- 5. An academic and/or character reference letter. Someone qualified to comment on your academic and/or social achievements. (For example, school teacher)

To schedule an audition, please send an email to Sonia Langer to express your interest!

Sonia Langer slanger@sd64.org

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