



GISPA Music Audition Requirements 2025/26

To schedule your individual audition on **June 17, 2025**, please email mfootz@sd64.org. Please bring your **complete application package** to your audition. Your package must include:

- GISPA Application Form
- References
- Bio
- Resume

Music Audition Components

1. Technique

Be prepared to demonstrate the following technical skills based on your instrument:

- **Woodwinds / Brass / Strings**

Perform two-octave **major and relative minor** scales and arpeggios (ascending and descending). If a two-octave range is not possible for a particular key, play up to your highest note in that key.

Scales will be selected from the following keys:

G major, D major, A major, F major, Bb major, Eb major

- **Vocalists**

Perform **major and relative minor** scales and arpeggios (ascending and descending), using **solfege**.

Be prepared to demonstrate your **full vocal range**.

- **Drummers / Percussionists**

Demonstrate rudiments from the following categories:

- Rolls
- Paradiddles
- Flams
- Drags

Each rudiment should be performed for a **minimum of 8 bars**.

2. Repertoire

Prepare and perform two pieces (approximately 3 minutes in length):

- One **original composition**
 - One **cover or arrangement** of a song of your choice from the *Beetlejuice* soundtrack
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Additional Requirements for Music Students

In addition to the GISPA Music class during the regular timetable, all GISPA music students are required to participate in **at least one** of the following large ensembles:

- **Choir:** Mondays at lunch & Thursdays at 7:30 AM
- **Concert Band:** Mondays, 4:30–5:45 PM
- **Jazz Band:** Wednesdays, 4:30–5:45 PM