



## GISPA Music Audition Requirements 2026/27

To schedule your individual audition on **June 18, 2026**, please email [mfootz@sd64.org](mailto:mfootz@sd64.org). Please bring your **complete application package** to your audition. Your package must include:

- GISPA Application Form
- References
- Bio
- Resume

### Music Audition Components

#### 1. Technique

Be prepared to demonstrate the following technical skills based on your instrument:

- **Woodwinds / Brass / Strings**

Perform two-octave **major and relative minor** scales and arpeggios (ascending and descending). If a two-octave range is not possible for a particular key, play up to your highest note in that key.

Scales will be selected from the following keys:

**G major, D major, A major, F major, Bb major, Eb major**

- **Vocalists**

Perform **major and relative minor** scales and arpeggios (ascending and descending), using **solfege**.

Be prepared to demonstrate your **full vocal range**.

- **Drummers / Percussionists**

Demonstrate rudiments from the following categories:

- Rolls
- Paradiddles
- Flams
- Drags

Each rudiment should be performed for a **minimum of 8 bars**. Consistent tempo is more important than speed.

## 2. Repertoire

Prepare and perform two pieces (approximately 3 minutes in length):

- One **original composition**
  - One **cover or arrangement** of a song of your choice
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## Additional Course Recommendations for Music Students

In addition to the GISPA Music class during the regular timetable, it is highly recommended that students are enrolled in the Composition/Songwriting class and/or one of the large ensembles (Choir, Concert Band, Jazz Band).