



GISPA Theatre Audition Information For 2025-2026 school year

Audition Requirements:

- Two contrasting monologues (1–2 minutes each):
- Choose two from: the one attached, Beetlejuice jr, Matilda, Shakespearian or self-written.
- Optional: 16 bars of a musical theatre song (preferably character-based)
- Please bring application package and applicable paperwork to your audition
- Be prepared to do a short cold reading or participate in an improvisation exercise

Accidental Death of an Anarchist

By Dario Fo

The Maniac

How can you expect anybody to believe what you say anymore? Except for the judge who ordered the inquiry to be closed, of course. And you know the main reason why people don't believe you? Because your version of the facts, in addition to being screwy, is also lacking in human interest . . . warmth. Nobody, Captain, can forget the rude, arrogant way you answered the anarchist's poor widow, when she asked you why she hadn't been notified of her husband's death . Never a moment of sympathy; not one of you who ever lets himself go . . . exposes himself. . . maybe laughs, cries - sings! People would be willing to forgive all the contradictions you've jumped into with both feet - but only if, in exchange, beyond these obstacles. they could catch a glimpse of a human heart . . . two "living" men who let themselves be moved to tears of sympathy; and although still remaining policemen, join the anarchist in singing his own song, just to make him happy . . . "Arise ye prisoners of starvation." - who wouldn't burst out crying! ? Who could refuse to joyfully call out your names, on hearing such a story! I beg of you ! For your own good . . . so that the investigation will turn out in your favor . . . Sing! (he begins singing the International in English in a loud voice, motioning to the policemen

Available from Nick Hern Books as a cotypescript

Monologue :

Character: New Arrival

(Setting: A newly dead soul stands on the edge of the Netherworld, speaking to no one in particular.)

NEW ARRIVAL:

So this is it. The big after. I thought it would be... louder? Brighter? Definitely fewer paperwork forms. I always figured when you died, you got answers. Instead, I've got questions. Like: Why is there a waiting room? Why is the receptionist a head in a jar? And why does it feel like my

story isn't done yet?

(*beat*)

I wasn't ready. I had things to say. Things to fix. Things to do. And now, I guess, I get to say them here. To you. Or to the void. Or to myself. I don't know how this place works.

(*beat*)

But maybe if I speak long enough... someone will hear me.

Paperwork includes: (Please see sd64 website and find the GISPA program) <https://www.sd64.bc.ca/page/2674/audition>

1. The GISPA application form
2. A short biography
3. Resume
4. An artistic reference letter (your music, drama or dance teacher, choir conductor, a school or community theatre director, or someone else not related to you that can comment on your performing abilities).
5. An academic and/or character reference letter. Someone qualified to comment on your academic and/or social achievements. (For example, schoolteacher)